



Celebrating 50 years 1975-2025

September 2024 GENESEE VALLEY WOODCARVERS

Web site: <http://gvwoodcarvers.com/>

September 9, 2024 6:30 PM

40 & 8 Club (across the street from Gleason Works)
933 University Avenue, Rochester, New York

President's Note

Hello members: The September meeting is right around the corner and we are having a guest speaker Steve Reinke who is going to talk to us about "**Hobos and Tramp Art**". Also I want to thank Carla, Alison, Gayle, Bill and Suzane for their endless efforts to keep this club alive - they have been working hard these last couple months!

Hope to see you at the meeting,

Mike

Important Updates

There have been changes to the Genesee Valley Woodcarvers club over the last few years. Most recent is the approval of our application to become a 501(c)(3) not-for-profit tax exempt organization. Consequently, an update to the club bylaws was in order.

A copy of the proposed update is included in this September newsletter. The updated Bylaws will be presented and discussed at the September meeting. A motion to vote for approval will be made and a vote taken.

We will vote on the **Bylaws dues only change** at the September meeting. The Proposed Bylaws change will be discussed and voted on at the October meeting. That way you can read the bylaws and ask questions before we vote.

Yes, it is confusing. Huge thanks to Bill Keller for slogging through all the Bylaw stuff!

Synopsis of Bylaws changes

Changes on proposed bylaws

Overall - General cleanup for consistent wording and removal of redundant wording.

IV Meetings - allowing general meetings during the summer by Board decision

V Dues – Removes dues amount from bylaws and allows changes at a regularly scheduled meeting by active members present at a scheduled meeting after the change in dues has been published in the newsletter

Allows special rate dues to be used as a promotion during the Annual Show.

VI. Board of Directors – identifies elected and appointed members, also has the immediate predecessor President as a member.

VIII Split Secretary and Membership into two positions, each a Board Member

Membership Renewal Time

There was discussion regarding the budget during the June meeting. The consensus of the members present was that we eliminate the actual cost of dues from the Bylaws. This negates the need to modify the Bylaws each time it is decided to change the dues. The change in dues would be discussed by the membership, published in the newsletter and then voted upon by the membership present at a regularly scheduled meeting. A provision was also added to allow a special rate to be offered during our yearly show.

It was agreed upon at the June meeting that the dues should be increased. The amount was a \$10 increase; making an individual dues \$30 and family dues \$35 per year.

Since we were in agreement at that time, we will vote on accepting the Bylaws' changes at the September meeting and then a motion will be made to increase the dues effective immediately.

Attached to the newsletter email is the membership renewal form. You can bring your form and money to the September meeting.

If you joined at show in April of 2024, your dues are good through August 31, 2025.

Can You Help Us Carve Out A Place In The Community?

Friends and acquaintances are usually surprised to learn that Rochester has an active woodcarving club. Especially with our 50th anniversary, we want the whole community to know about GVWC and the talented people who are part of it. Please contact Carla if you can see yourself promoting our club via print and/or broadcast media, such as writing an article, attending a radio discussion or meeting with a print-based interviewer. Email: alacarla@hotmail.com

Club Calendar for 2024

This is the proposed calendar for our 50th year. These events are in the planning stage and you are welcome to help make this year a success.

September 9: Bylaws and budget presentation and dues vote; Rich Wetherbee class participants show and tell Tramp/Hobo Art presentation by guest Stephen Reinke

October 14: Bylaws and budget vote; Gourd Carving presentation?

October 5 & 6: Genesee Country Village & Museum - weekend event

November 11: Open Carving

December 9: Potluck social

January 13: TBD - Speaker or open carving

February 10: 1-Hour Carving Competition

February 7 – 9: Bird Carving class (Al Jordan) – weekend event

March 10: Club Carving Classes

March 21 & 22: Chip Carving presentation & workshop by Dennis Wilson (ADK carver)

April 14: Club Carving Classes, including new member welcome class part 1

April 5: Annual Show and Competition Friday, April 4 set up

May 12: Member Auction (tools, supplies), new member welcome class part 2

May: 50th Commemorative Show at local library

June 9: Annual Meeting

June: Carvin' Cookout (weekend event, date & details TBD)

Friendship Cane

We will plan to have another friendship cane for the 2025 show. You can pick up your cane blank at the meeting. You can carve, wood burn, chip carve; the design is totally up to you. If need help or ideas, reach out to another club member. When you have finished your cane piece, please give it to Jim. Be sure to sign you piece somewhere on the **face** of the carving.

Quilt Squares

There are still some blanks in our quilt square display. If you have a quilt square, please give it to Susie to include. We will use this display at events throughout the year.

Wetherbee Class

Happy 50th Anniversary Genesee Valley Woodcarvers! Our year-long celebration started in August, with a 2-day caricature carving class led by Rich Wetherbee, internationally recognized caricature carver. This event was attended by eight members - more information and pictures from the class are included in this newsletter. In February 2025, six GVWC members will have an opportunity to attend a bird carving class led by internationally recognized bird carver (and GVWC member) Al Jordan. Both master-level classes are underwritten by a \$5,000 Arts-in-Education grant awarded to us by Genesee Valley Council on the Arts (GVCA). Funding for arts programming is highly competitive; our club was one of twelve organizations in Monroe County that divided \$60,000. Moreover, we received feedback that ours was one of the strongest applications submitted. It was co-written by Carla Watkins and Gayle Schneider; they were encouraged to apply again next year and well into the future. Please talk with them if you have ideas or connections to other professional carvers.

Rich Wetherbee taught caricature carving by demonstration and 1:1 interaction. He quickly assessed each participant's skill level and adjusted his comments and carving accordingly. Participants reported increases in their skills and knowledge of tool work, carving in-the-round, 3-D composition, and rendering facial expressions. Rich provided a large selection of roughouts as well as a finished caricature carving for each roughout so that students had the benefit of examining the finished model as they carved. Each caricature told a story through facial expression, body posture and selected props. For example, "Back Forty", carved by Rick Reber, depicts a friendly gas station attendant leaning on an old-timey pump; "The Regulator", carved by Steve Piecuch, tells the story of a new sheriff in an old western town; and "The Gargoyle", carved by Rob Lucci, depicts the fantastical creature sitting on his perch. Club members were pleased with their progress and gave this class high marks!



This project is made possible with funds from the Statewide Community regrant, a regrant program of the New York State Council on the Arts with the support of the office of the governor and the New York State Legislature and administered by the Genesee Valley Council on the Arts.





Genesee Country Museum and Village

Community Outreach Carving Opportunity

Come spend the day carving in a 19th century village! Genesee Country Village & Museum has invited us back to carve during their Agricultural Fair, October 5 and 6, 10am-4pm. This is a fantastic weekend filled with carving, talking with families about carving, and promoting our club. Sign-up for one or both days and plan to spend a half or full day at the museum. A minimum of two GCVM members are needed to cover each shift. Family and friends may attend at full admittance rates. A sign-up sheet will be distributed during September's general meeting. Or, contact Carla at alacarla@hotmail.com by September 13, 2024 if interested in attending.

Dates & Shifts: Saturday, Oct 5 (9:30-1 & 1-4:15) and Sunday, Oct 6 (9:45-1; 1-4:30), or full days

Bring: Carvings to display, carving(s) to work on, tools, snacks/drinks/lunch (also available for purchase at GCVM).

Upcoming Class

Robin Salsbury's fall class will be carving and painting a Red Headed Woodpecker, life-size. This bird is a resident of much of Central and Eastern North America. Though once common, they are becoming much less common. They are most notable for their red head and their black and white body. They can be found in mostly open areas near trees and woods. We will be carving a Redheaded Woodpecker and a "log" base. The class is a Community Education class at West Irondequoit High School begins on September 24 and ends on November 12, 2024. Please contact the school on line or call them at 585-336-3014.

<https://www.westirondequoit.org/community/community-education>



Erie County Fair

Rob, Jim, Jeff and Susie entered carvings in the Erie County Fair.

The award count total was 17: 6 First place 5 Second place 3 Third place and 3 Honorable mention.

The complete list of awards is available at

[https://cdn.saffire.com/files.ashx?t=fg&rid=ErieCountyFair&f=2024WoodcarvingResults\(1\).pdf](https://cdn.saffire.com/files.ashx?t=fg&rid=ErieCountyFair&f=2024WoodcarvingResults(1).pdf)

Think about entering your carvings next summer. It was easy to do. Thanks to Rob and Jim who took my entries to the show.



Gallery

Remember to send Susie your photos for the gallery section.



Baltimore Oriole by Aimee Nothnagle

From the Ward World Wildfowl Championship

Photos by Robin Salsbury



Carver Unknown



Stellar's Jay by Al Jordan

Additional Carving Get togethers

PDF with locations attached to the email

Women with Knives and Gouges

Next gathering September 19, 2024 6:30 pm
Nettleton's in Victor

We are having a great time getting together. If you are interested in joining, contact Susie.
susie.nettleton@rochester.rr.com 585-734-0266

Chips from the Editor

Happy End of Summer,

As usual the summer has flown by. Tuesday, I was swimming in the lake and today it seems like fall. It was too chilly to work on the newsletter on the porch. I love carving on our porch in the summer. It is so nice to sweep the chips outside. I haven't finished any projects but moved a few along. The bride did love her loon.

This newsletter is the largest one I have produced. Please take the time to read it. You can always enlarge the photos on your computer to get a better look at the carvings.

There are lots of club events coming up this year. 50 years of a club is an impressive accomplishment. We need to celebrate our past and look to the future. The faces of Rich's students show the enthusiasm we have to tap into. Get involved in the club: demonstrate at the Genesee Country Museum, become part of the outreach group, volunteer your carvings for a library display, we need a secretary, we need a nominating committee, we need people to teach club carving classes The list of things to do grows as more ideas come up. Please help make this year one to celebrate.

Happy Carving,
Susie Nettleton editor

October newsletter deadline: September 24