



**November 2021**

## **GENESEE VALLEY WOODCARVERS**

Web site: <http://gvwoodcarvers.com/>

### **Interim President's Corner**

Greetings,

Thanks to Jeff, Jim, Tony, and Rob for running the October meeting. So far I am 0 for 2. John and I had a chance to visit both of our daughters and my sister over the holiday weekend. The fates aligned so off we went. With the marathon, the Red Sox, and the Patriots, it was a great sports time to be in Boston. A good time was had by all.

There's still time to pay your annual dues to Jeff. Thanks for sharing your ideas and suggestions. We'll see where they take us. So far, we have two confirmed and one potential instructor for the 2022 winter classes. If a couple more would step up and lead a class that would be fabulous. Your subject need not take the entire 6 sessions; shorter projects are most welcome. Consider co-teaching with a friend!

#### **Next Club Meeting – Mask Required**

Monday, November 8, 2021

40 & 8 Club

933 University Avenue

Rochester, New York:

6:30 to 9:00 pm

The 2022 Show and Competition is fast approaching. We look forward to members entering multiple carvings. Remember, you may enter as many carvings as you wish for no charge. I repeat, there is **NO CHARGE** to enter! Carvings completed since our last show are eligible. Volunteers are needed. If everyone does a little, the show will be a success. Many hands make light work.

#### **REGISTRATION AND DROP OFF:**

Rochester Museum & Science Center,  
Eisenhart Auditorium

657 East Avenue  
Rochester, New York 14626  
Friday, April 8, 2022  
3:30 to 5:30 PM  
Saturday, April 9, 2022  
7:30 to 8:30 AM (Intended for out of town entrants)

**CARVING PICKUP**

Saturday, April 9, 2022 4:30 PM  
Carvings MAY NOT be removed from the auditorium prior to 4:30 PM.

**SHOW AND COMPETITION**

Date: Saturday, April 9, 2022  
Time: 10:00 AM to 4:30 PM  
Location: Rochester Museum & Science Center,  
Eisenhart Auditorium  
657 East Avenue  
Rochester, New York 14626

Keep on keeping on,

*Alison Currie*

## 2021 Membership Form

See the attached form and bring it to the meeting with your dues.

You can also mail the form and check to  
Jeff Odonnell  
71 Muirwood  
Rochester, NY 14622

# Tips to Shares

**Thanks to Bob Martin for letting us in on some valuable tips about how he creates his beautiful Tung oil finish. He provided the following to clarify the information shared at our October meeting.**

**Question: Do you sand between coats of Tung Oil?**

**Answer:** Not usually. If I find an area that is rather rough to the touch of my fingertips, then I *may* sand lightly with 400 or 600 grit sandpaper. That said, most often the fingertips only reveal a slight bit of roughness caused by near microscopic bubbles or dust particles that settled on the oil while drying. In most light conditions, these little imperfections are not very noticeable. However, if the piece is turned just-so, you can see them. When testing for the smoothness of the piece, these imperfections will be felt.

**Normally,** I give the entire piece a light rubdown with a white colored Scotch-pad. The pad cuts down the little bumps and puts microscopic scratches in the dry Tung Oil coat giving something for the next coat to grab onto. Colored pads like the common green or black ones may leave a trace of their color on light colored woods such as poplar and maple. The coloring is very faint, possibly not noticed by some, but I have seen it happen. Therefore, I use the white pads which are the finest. The darker color of the pad, the coarser it is.

The green and black pads are most often found in the kitchen for scrubbing pots and pans. I buy my white pads from the Woodcraft store for a \$1.99 each. One or two pads can last me a year or more unless I have a big piece like the owl. That one used up a whole pad by itself. I use the same smoothing process with varnish.

**Another note:** I have met many people who state, "I always use a 0000 fine steel wool and get great results". Well, I never argue with them. If it works for them and they're happy, I'm happy; however, steel wool contains fine particles that can break off no matter how lightly you use it. Just taking it out of the package can break off some of them. I do not wish to add to any dust problems I already have so I don't ever use steel wool. I have also been told that, under some conditions, minute steel fibers can get trapped on or in the wood and rust years later leaving tiny rust spots that become visible on the art piece. I have never seen this myself, but I still stay far away from steel wool.

I think I covered it this time.

Happy Carving!

# Photos from October meeting

Thanks Tony



## For Sale



Dremel scroll saw with sanding disc. Includes 3 partial packages of blades and original manual. \$40.00. Contact Jack Nettleton 585-398-7038 716-474-1070 (M) Delivery to the next meeting available.

## Resource for Bird Carvers

There are lots of interesting programs run by Montezuma Audubon.

<https://ny.audubon.org/montezuma>

## A Project Idea

This is a project from last Christmas. Get a jump start on your holiday carving. Thanks to Mike Buggie for sharing it.



## Chips from the Editor

It is good news there have been a couple people to volunteer for the winter classes. Please consider volunteering to teach a class. Winter goes by more quickly with carving classes.

I finished a Christmas snowmen project for my siblings. It is nice to have something finished early. There are still lots of projects in various stages of completion. Maybe once I get the gardens put away for winter, I can get back to carving projects.

The newsletter deadline is: **November 24, 2021**

Happy carving,

Susie Nettleton, editor