



March 2021

GENESEE VALLEY WOODCARVERS

Web site: <http://qvwoodcarvers.com/>

Important Disclosure: Wood carving and whittling may be habit forming and could prevent you from engaging in household chores and other unpleasant tasks. Carving is enjoyable and you may be prone to share it with others: thus, causing them to experience the same distractions from less pleasant tasks as you may have experience yourself

Interim President's Corner

With the continuing roll out of COVID vaccinations, we remain optimistic about resuming in-person Club meetings in September 2021. Judging from the submissions to our monthly progress reports, members are making productive use of their time indoors.

Please join me in extending thanks to Susie Nettleton for continuing to publish a great newsletter. We hope you are enjoying the monthly suggestions and member challenges.

Frank Giangiobee's daughter Ann has kindly given the club many songbird blanks, reference books, decoy cutouts, and other treasures. Please email me if interested in taking a look and getting some materials and inspiration for your next project. There are many projects-to-be awaiting good homes.

Roll up your sleeves, stay safe, and keep on carving.

Regards,

Alison Currie

President (Interim)
Vice President
Treasurer*
Membership*
Newsletter Editor

Alison Currie
Vacant
Jeff O'Donnell
Jeff O'Donnell
Susie Nettleton

Website
Show Chairman
Member at Large
Past President

Tony Filetti and Rob Lucci
John Currie
Don Buss
Harry Patrick

* Temporarily combined.

Tips to share

Do you have a tip to share? Send the info to Susie for inclusion in the next newsletter.

Shared by Earl:

When I work with carving hardwood such as Mahogany, I like to soak the wood/blank in a 50/50 mix of water and alcohol (rubbing not drinking--I save that for after the carving session) overnight. This softens the grain and makes carving much easier. I also keep a spray bottle of the mix handy for touch ups. This also works great on carving end grain of all types of wood. Just spray a soaking mist on the end grain and it will carve like butter. Respray as needed.

Shared by Floyd:

Whittling project ideas.

<https://woodcarving4u.com/50-whittling-projects-ideas/>

Adding padding to your carving glove -- article attached to this email

At Home In Your Shop

Attached to the newsletter as a separate file.

Remember to submit photos to Alison by the 20th of the month
alison.c.currie@gmail.com

Club Wide Carving Project

If you carved any of the projects, please send your photos to Alison.

The March carving projects will be sent by a separate email. Thanks to Floyd for helping to find the projects. Since each project has several pages of directions, I will email the first and last page of each pattern. If you want the complete carving directions for each project, just email me and I'll send them to you. I don't want to clog your email with things you aren't interested in.

March carving projects: wooden chain, fish, Moravian Star

April Carving Challenge

Basswood Eggs

The April project will be carving basswood eggs. The club will purchase eggs and distribution will occur in geographic areas. You will be able to pickup your egg from a member's porch. There will be more information in an email once you sign up for the challenge.

The challenge is to carve, paint, wood burn, chip carve, etc. an egg. Carve an animal out of the egg, carve something hatching out of the egg, try a new painting technique, carve a Ukrainian Easter egg, carve a Faberge egg. The idea is to be creative with an egg.

To participate: email susie.nettleton@rochester.rr.com or call her 585-734-0266
She needs your name and what size egg you want (hen egg or goose egg).

The deadline is March 10 so we can order the eggs and get them distributed.

A separate email with egg project ideas and egg pick up information will be sent to those folks who sign up.

The deadline to send your egg pictures to Alison is April 25. alison.c.currie@gmail.com
All egg pictures will be in the May newsletter mailing.

If you already have basswood eggs at home and want to participate in the challenge email Susie. She will include you in the egg project idea email.

Questions contact Susie

Chips from the Editor

The days are getting longer so maybe the worst of winter is behind us. I feel like I need to start and finish a carving project. I have too many things that aren't finished. Some projects need outside eyes and pencils to tell me what to do next. I long for the day we can be together again.

Please sign up for the Basswood Egg Challenge. It should be an easy project to complete. I look forward to seeing your creativity.

Keep those photos coming for "At Home In Your Shop". If you haven't sent in a photo of something you have carved, plan to do so soon. It is fun to see what everyone is carving.

Please send your photos to Alison by the 20th of the month. alison.c.currie@gmail.com

Thanks

Happy carving,

Susie Nettleton, editor