

The Show and Competition (**Show**) has six **DIVISIONS**: Bird, General, Bench, Working Decoys, Youth, and Special
The Bird and General Divisions are each divided into two **CLASSES**: **Beginner** and **Advanced**.

BIRD DIVISION Each CLASS is divided into eight Categories, **A** through **I**.

A. Waterfowl Ducks, Geese, Grebes, Loons, and Swans.

B. Seabirds & Shorebirds Albatrosses, Anhinga, Auks, Boobies & Gannets, Cormorants, Frigate birds, Gulls, Jacanas, Jaegers, Skua, Long-legged Waders (Hérons, Egrets, Bitterns), Pelicans, Rails, Shearwaters, Shorebirds, Skimmers, Storm-Petrels, Terns, and Tropic birds.

C. Birds of Prey & Game Birds Raptors, Chicken Like Birds (Pheasants, Quail), Owls, Pigeons, and Doves.

D. Songbirds Any song bird not in Category E.

E. All Other Birds Anis, Budgerigars, Cuckoos, Hummingbirds, Kingfishers, Nightjars, Roadrunners, Swifts, Trogons, Woodpeckers, and any bird not in Categories A, B, and D above.

F. Miniatures Any bird. Entries must be 1/2 life size or smaller and not exceed 8" overall length from base of bill to end of body, beak and tail excluded. The wingspan and/or height of the bird and habitat may exceed 8".

G. Smoothie Any bird done in a smooth manner. Burning or texturing, other than combing, is not allowed. Bill detail, delineation of feather groupings and raised primaries are permitted.

I. Interpretive Bird Sculpture Any bird or portion thereof, except single feather carvings, done in an interpretive or non-literal style. May be finished in any manner but detailed decorative techniques are discouraged.

Major considerations in judging will be artistry, interpretation and originality.

NOTE Entries in categories **A** thru **E** must be life size and be finished & painted in a detailed realistic manner.

GENERAL DIVISION Each Class is divided into six Categories, **J** through **O**.

J. Caricatures Human & Animal Carvings done in a satirical or unrealistic manner.

K. Human Figures Realistic humans and busts.

L. Animals Realistic animals.

M. Marine Life Realistic aquatic life.

N. Miniatures Any carving. The entire carving including the base must fit within a 3" cube.

O. Miscellaneous: Any entry not in Categories **A** through **N** above. Includes entries of carousel figures, relief carvings, chip carvings, single feathers, canes and non-wood carvings.

BENCH DIVISION Single Class divided into two Categories: Bench - Bird and Bench - General

NOTE: Entries in the Bench Division are not eligible for Best of Show.

WORKING DECOY DIVISION Single Class and single Category.

1. Decoys must have the sole purpose of attracting birds.
2. Decoys will be judged against each other in one class regardless of the carvers ability.
3. Decoys will be tested in water. They must be self-righting, (diving ducks from their backs, puddle ducks from their sides), properly balanced, and float correctly as per the species. Shorebird decoys will not be floated.
4. Painting must represent fall plumage with no fancy brushwork or shading. Combed texturing is permitted.
5. On floating decoys anchor attachment points are required. Keels and weights are optional.

YOUTH DIVISION Single Class and single Category. Carvers must be 18 years of age or younger. They are not required to be members of GVW.

SPECIAL DIVISION Single Class and single Category. If this Division is used the subject will be defined for each Show.

PEOPLES CHOICE This award will be chosen by majority ballots cast by the public and members attending the Show.

GENERAL RULES

1. Only GVW members who have paid their dues for the current fiscal year (January 1 to December 31) are eligible to enter or display carvings. Nonmembers may enter or display carvings by joining the club and paying fees at the door. Carvings done by a "team" will be allowed if all team members are paid members of GVW.
2. Member entry fees are determined by the GVW show committee.
3. Entries must be registered by the carver or their representative during the designated period unless prior arrangements are made with the Show Chairperson. No mail-in entries will be accepted or returned.
4. Carvings must have been completed within two years of the current Show and not entered in a previous GVW Show.
5. The Beginner Class is for carvers new to competition or are still progressing towards the Advanced Class. Beginner carvers are encouraged to move to the Advanced Class after winning Blue ribbons but are not required to do so.
6. The Advanced Class is open to all carvers but must be entered by anyone winning a Best of Show in any prior GVW Show. After entering the Advanced Class, a carver may not move back down to the Beginner Class.
7. Carvings completed under the supervision of an instructor or as part of a carving or painting class may be entered in Beginner Class. Advanced Class carvers must enter class or instructor guided pieces in the Bench Division. Machine duplicated rough-out or pre-finished cutouts must be entered in the Bench Division.
8. Cast legs and feet may be used in the Beginner Class and the Bench Division only.
9. Entries must be made entirely of wood except for eyes, legs and feet, fillers, delicate elements, paint, structural and habitat elements, except as noted elsewhere.
10. All works of a given carver must be entered at the same Class level.
11. The name of the artist must not be visible on the entry until after judging is completed.
12. At the discretion of the Show Chairperson or Judges, new Divisions may be introduced in any show to encourage interest in a particular type or style of carving. Also any Class or Category may be subdivided.
13. Any questions related to the Division, Class, or Category assigned at registration, interpretation of the rules, or any other matter, will be resolved by the Floor Manager and/or Show Chairperson. These decisions are final.

14. NO CARVING MAY BE REMOVED FROM THE SHOW AREA UNTIL AFTER THE SHOW CLOSES.

JUDGING AND AWARDS

1. Judging will be done by groups of at least three persons. The criteria applied will include the artistry and technical craftsmanship displayed in the carving.
2. First, Second, Third place and one or more Honorable Mention awards may be awarded in each Category and Class.
3. Best of Class winners are chosen from the First Place winners of each Category and Class in the Bird and General Divisions.
4. Two Best of Show winners will be selected. One from the Best of Class winners in the Bird Division and one from the Best of Class winners in the General Division.
5. Special awards may be designated for various Divisions, Classes and Categories in order to encourage entries.
6. Awards or disqualification of entries will be based on the decision of the judges. Their decisions are final. Judges reserve the right to move any entry to a more appropriate Division, Class or Category for judging purposes.