



# GENESEE VALLEY WOODCARVERS

Newsletter – January 2, 2014

Meetings are held from 7 to 9 PM on the 2nd Monday of the month (except July and August) at:  
The 40 & 8 Club (across the street from Gleason Works)  
933 University Avenue, Rochester, New York  
Web site: <http://gywoodcarvers.com/>

## **The following is a correction to the January Newsletter:**

Somewhere along the line of posting the information for the Paint Log article that was graciously sent to me by Chuck Baker, I picked up the wrong name for the author of the painting tool. I owe an apology to Chuck Baker for not giving him the credit for this painting tool which is his design.

### **Paint Log: from Chuck Baker:**

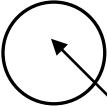
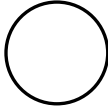
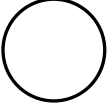
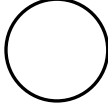
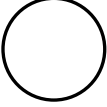
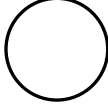
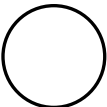
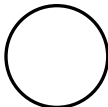
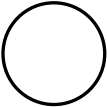
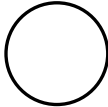
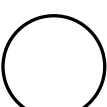
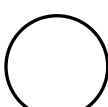
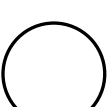
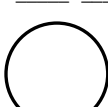
In one of the club meetings there was a suggestion made about keeping a paint log in each project folder. I have been doing this on all my projects for many years. Attached are the front and back sheets of my Project Paint Log. I copy these on the front and back of some light weight white cardstock. It works great. (see the next two pages)

# Project Paint Log (by Chuck Baker)

Project Title : \_\_\_\_\_ Date : \_\_\_\_\_

Paint Brand \_\_\_\_\_ Type : Soft Body (liquid) Tube

Paint List : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Color Formula	Notes and Where Used		
		1. _____	8. _____
		_____	
2. _____		_____	9. _____
	<b>Color Sample</b>	_____	
3. _____		_____	10. _____
		_____	
4. _____		_____	11. _____
		_____	
5. _____		_____	12. _____
		_____	
6. _____		_____	13. _____
		_____	
7. _____		_____	14. _____
		_____	

\*\* Use long strokes, light coats, dry between coats, layers of paint or washes

cjb. rev. 12/21/13



Once again, my apology to fellow carver Chuck Baker for this error.

Floyd Lombardi, Editor  
(Floyd\_GVWC@Yahoo.com)